



Contacts

Ashley Burgess, Film Stream & Course Convenor
a.burgess@griffith.edu.au

Peter Moyes, Animation Stream
p.moyes@griffith.edu.au

‘Outback Filmmaking Bootcamp’

Winton Queensland Australia, 22 June - 7 July 2019

Vision Splendid Institute in association with Griffith Film School



Every year up to 60 film and animation students from around the world head to the iconic Australian Outback for an intensive program of production, masterclasses and festival screenings. Film and animation students are challenged to pitch and produce a short film and screen them to capacity audiences as part of the finale of the [Vision Splendid Outback Film Festival](#) in Winton's historic open air cinema. Animation students take inspiration from their iconic surroundings and develop projects to be created cross institutionally over the coming months.

Students engage intensively in the film festival's ten day program, volunteering at screenings and events, participating in industry masterclasses and collaborating with the special guest directors, actors and other creative professionals. After two days of immersive workshops students pitch their concepts and then collaborate to write, shoot and cut live-action and animated films.

In previous years students from the region's most prestigious and highly regarded film schools, including the Beijing Film Academy, the Tokyo University of the Arts, the Film and Television Institute of India, the International Film School of Cologne, Nanyang Polytechnic and Nanyang Technological University of Singapore, the University of New South Wales and the Griffith Film School participated in projects across film and animation. In 2019 it is expected they will again be joined by students from top schools from around the world and participate in an expanded program that will include specialist labs in screenwriting and innovation to explore new and immersive forms of storytelling.

Invitation

Location

[Winton](#) is the birthplace of Australia's unofficial national anthem, Banjo Paterson's 'Waltzing Matilda' as well as its national airline QANTAS. Surrounded by rich bush, desert and scrub Winton's diverse landscape and peerless hospitality has made it a favourite location among in-the-know filmmakers leading to a reputation as '[Hollywood in the Outback](#)'. Australian films such as [Mystery Road](#), [Goldstone](#) and [The Proposition](#) have all had the pleasure of calling Winton home. Winton is traditional Koa country and we are fortunate to be able to collaborate with Koa elders throughout the program.



Collaborative Production

Film students collaborate in small teams to produce their films taking on all key crew roles and assisting other groups on their productions; animation students will work together on stop motion location-based projects. Students stay in the exclusive dorms, have access to a fully appointed production office, an array of specialist vehicles and state of the art production equipment. Through daily production meetings and hands on mentoring students produce and screen their films in front of a packed historic 100 year old open air cinema on the festival's closing night.



Screenings and Masterclasses

Students enjoy a season pass to all film festival activities and masterclasses including a range of workshops tailored specifically to their needs from industry leading guests, whose films are featuring in the festival program. Actors at previous festivals including [Gyton Grantley](#), [Roy Billing](#), [Michael Caton](#) and [Steve Le Marquand](#) have all volunteered to perform in the student's films while Academy Award winning sound designer [Robert Mackenzie](#) and multiple AFI award winning directors such as [Bill Bennett](#) discuss their craft with students in exclusive workshops.



Camping in Bladensburg National Park

A highlight of the tour for many students is their overnight stay in the picturesque [Bladensburg National Park](#), where students enjoy majestic sunsets, a spellbinding night sky and a traditional Aussie dinner by the campfire.



Highlights

Date	Film Program	Animation Program
Sat, 22 Jun 2019 & Sun, 23 Jun 2019	Travel to Winton Welcome Dinner	Travel to Winton Welcome Dinner
Mon, 24 Jun 2019	Storytelling Workshop & Cultural Dialogue Location Scouting (Rangelands)	Storytelling Workshop & Cultural Dialogue Location Scouting (Rangelands)
Tue, 25 Jun 2019	Storytelling Workshop & Cultural Dialogue Location Scouting (Butterfly Dreaming / Age of Dinosaurs)	Storytelling Workshop & Cultural Dialogue Location Scouting (Butterfly Dreaming / Age of Dinosaurs)
Wed, 26 Jun 2019	Storytelling Workshop & Cultural Dialogue Project Ideation Camping	Storytelling Workshop & Cultural Dialogue Project Ideation Camping
Thu, 27 Jun 2019	Story/Script Development Concept Development & Pitching Camping	Story/Script Development Concept Development & Pitching Camping
Fri, 28 Jun 2019	Festival Opening Night (Day 1) Project Development	Festival Opening Night (Day 1) Project Development, planning and logistics
Sat, 29 Jun 2019	Festival Day 2 Pre-production	Festival Day 2 Project Development, planning and logistics
Sun, 30 Jun 2019	Festival Day 3 Principal Photography	Festival Day 3 Project Production: tests/shoot
Mon, 1 Jul 2019	Festival Day 4 Principal Photography	Festival Day 4 Project Production: shoot
Tue, 2 Jul 2019	Festival Day 5 Principal Photography Assembly Edit	Festival Day 5 Project Production: shoot
Wed, 3 Jul 2019	Festival Day 6 Rough Cut Edit Music Composition	Festival Day 6 Rough Cut Edit Music Composition
Thu, 4 Jul 2019	Festival Day 7 Fine Cut Edit Sound Design	Festival Day 7 Fine Cut Edit Sound Design
Fri, 5 Jul 2019	Festival Day 8 Colour Grading & Sound Design DCP Delivery	Festival Day 8 Colour Grading & Sound Design DCP Delivery
Sat, 6 Jul 2019	Festival Closing Night (Day 9) Course Finishes Student Film Screening & Party	Festival Closing Night (Day 9) Course Finishes Student Film Screening & Party
Sun, 7 Jul 2019	Pack Up and Travel from Winton	Pack Up and Travel from Winton

* Please note while every care is taken to ensure correct information, the program may be subject to change

Schedule

Aim

To provide a highly immersive and transformative filmmaking experience for the best emerging talent from around the region in one of Australia's most iconic landscapes. The *Outback Filmmaking Bootcamp* is designed to instil resilience, teamwork, cultural sensibilities, and importantly for next generations, an ongoing connection to, and regard for the Australian outback. The objective is to leverage the range of skills and expertise across students and faculty from various cultural backgrounds to produce collaborative work that provides both fresh insights and understanding into persons and place, but also innovative approaches to production, techniques and aesthetics.

Outcomes

In 2018, Aboriginal elders from the Koa mob, on whose country Winton is located, joined animation and film students and staff in a rare opportunity to initiate dialogue towards a shared understanding of culture. In 2019, this relationships continues, with consultation across film and animation projects, the animation stream focusing on the production of a large scale stop-motion landscape animation as an interpretation of 'country'. Previous students have celebrated the richness of their Outback adventure proclaiming it to be one of the most transformative and inspiring courses in their university experience. The unique combination of production, tuition and collaboration in a remote and intense environment has yielded outstanding results. Students are rewarded with the inclusion of their work in the final night screenings of the Vision Splendid Outback Film Festival.

Assessment

This course is a 10 credit point course under course code 2721GFS Outback Filmmaking Bootcamp

Animation Assessment Items include:

- Small group pitch (30%)
- Contribution to the production of a collaborative stop-motion project (40%)
- Reflection/Visual diary (30%)

Film Assessment Items include:

- Pitch & Proposal (Individual 20%)
- 3-7 min Short Film (Group 50%)
- Film Festival Engagement inc. Video Diary and Personal Story (Individual 30%)

Inclusions

Due to the extensive engagement of the local community and partners we are able to include a full service program including domestic travel, accommodation and gear as well as a 10 day film festival program of masterclasses and screenings in the Southern Hemispheres largest open air cinema.

Festival Season Tickets	Breakfast and Lunch
Industry Masterclasses	Accommodation
Production Equipment	Transport from Brisbane to Winton Return
Production Office	Camping in Bladensburg National Park
Regular Production Meetings and Supervision	Cultural Activities such as Sheep Shearing etc
Production Transport	

Cost

AU\$ 1,900 per student (Excludes international travel costs)

(Actual costs are subsidised through the significant in-kind support and sponsorship of the festival, local council, businesses and universities)

Details